

MARKUS MEHTA

Munich / Germany

Biography

Getting to the core of things very quickly, it's easy to sum up the existence of Munich born and raised DJ and Producer Markus Mehta: "It's all about music". From an early age onwards, he was into DJing, and the idea of moving people with the music he loves fascinated him "from the very beginning". Now this does not quite set you apart from your contemporaries (who really wants to be an accountant?), but his "burning desire" turned into a full-grown passion, which took him around the world eventually. Always good to have a dream. Not only Martin Luther King knew this.

It was in Munich, the beautiful city where underground and traditional values seem happily married to each other, where Markus who, with his company Electronic Soul, found his direction. Firmly rooted in the deep and tech house scene, he developed the great sensibility to interpret any dance floor to get the distinguished crowds going, versatility and flexibility being the two key words.

Electronic Soul, Markus' DJ booking and event promotion agency, quickly became a hub for the international techno and house scene. Called into existence with the objective of creating parties that were slightly different, Markus' vision – to present people with an eclectic musical selection that is further out than the drab and mundane, the tried and tested – has helped shape the Southern German nightlife.

Markus, always pushing himself to grow artistically, turned into an accomplished DJ, rocks clubs around the globe for over a decade now, and as one of the Rote Sonne club residents in Munich, he continues to grow his legacy as a fine purveyor of fresh grooves right at the core of things. His sets are upfront and deep at the same time, with a nasty injection of sex and funk – specially handcrafted to drive the vibe into sweaty mayhem. Personal invitations by Sven Väth and Derrick May are the perfect proof for his selector skills.

In addition to his busy international DJ schedule, Markus has been drawn into the production of forward-thinking dance music, a logical progression which has seen him gaining momentum and the respect of his peers. Markus' collaboration with Stephan Riedel, the deep and driving "Absorbed In Thought", released on Exun in 2003, made it into the charts of techno luminaries like Laurent Garnier and Rolando.

In August 2004, "Overseas", which included breathtaking remixes by Paul Brtschitsch and Shalako, was released on Alex Flatner's Circle Records. The follow-up with remixes by Stryke and DJ Kered, titled "Obsessions", also out on Circle, hit the stores in late 2006. Both records caused quite a stir: Bryan Zentz included "Overseas" on his hard-hitting "Monoid" mix CD, and Hernan Cattaneo licensed "Obsessions" for the "Sequential" mix compilation on Renaissance.

In late 2007, Markus teamed up with his friend Alec Chizhik to deliver the deep yet driving "Transit EP" on Headtunes, one of America's finest tech house labels. A couple of months later, Markus and Alec released "Compass" on Belgium's Punk'ID. Being carried by a warm old school lead hook, a nice array of percussions, and some classy samples, "Compass" has quickly found its way into the hearts of clubland. Dubbing the track "a deep journey with a nice story", well-known DJs and clubbers alike are "suckers for this sound".

The productive Bavarian did not stop there: One year later, in 2008, Markus signed his track "India" to the illustrious Great Stuff label, and the track saw release as part of the "Great Summer Games Stuff" compilation.

2009 proved to be one of the most productive years for Markus so far: He was not only touring with the "5 Years Of Great Stuff World Tour" outfit, he also played a handful of gigs with Detroit techno legend Derrick May. In May, Markus played his debut show at the celebrated Berghain club in Berlin, grooving the receptive main room audience into ecstasy with his well-received extended four hour set. And there was more to come: Alec Chizhik and Markus Mehta's EP "Revolt" on Electronic Petz, released at the end of August 2009, re-established Markus as the fine electronic music connoisseur with soul he truly is.

2010 sees Chizhik and Mehta return with yet another fresh release, "Munich Disco Tech Vol. 7" on Great Stuff, out on May 17. The famed "Munich Disco Tech" series saw its first release in summer 2008 and sported remixes by Tonka and District One. Always featuring new talents as well as international legends, the series quickly became an instant success. The newest edition features productions by the up-and-coming British producers James Talk and Anil Chawla as well as Alec Chizhik & Markus Mehta whose track "Tactile" also got an excellent remix treatment by Detroit techno master Stacey Pullen.

Selected Performances

Berghain - Berlin/Germany
Cocoon Club @ U60311 - Frankfurt am Main/Germany
Tronic Treatment - New York City/USA
Tribehouse - Neuss/Germany
Compression - Los Angeles/USA
Stealth - Nottingham/UK
Weetamix - Geneva/Switzerland
Club Fellini - Barcelona/Spain
Worldleague - Munich/Germany
Monsters Of House Festival - Munich/Germany
Rocker 33 - Stuttgart/Germany
Winter Music Conference - Miami/USA
Redlight Music & Midweek Techno @ The Phoenix Landing - Boston/USA
Liquid Room - Singapore/Singapore
Fever Club - Bilbao/Spain
Orange Club - New Delhi/India
Deejay Club - Bali/Indonesia
Wax Club - Brussels/Belgium
F-Scope @ The Best - Zagreb/Croatia

Residencies

Great Stuff Records @ Rote Sonne - Munich/Germany
Electronic Soul presents PLACES @ Prinzip - Munich/Germany
Hospital Club - Khabarovsk/Russia

Releases

"Transatlantic Alphawaves" Relay Recordings
"India" Great Stuff Recordings
Markus Mehta & Alec Chizhik
"Transit EP" Headtunes Recordings
"Compass" Punk'ID Recordings
"Revolt" Electronic Petz Recordings
"Tactile" Great Stuff Recordings
Markus Mehta & Stephan Riedel
"Soul Education EP" Sector 616/Black Nation Recordings
"Absorbed In Thought" Exun Recordings
"Loop Project 2" Tuning Spork Recordings
"Overseas" Circle Recordings
"Obsessions" Circle Recordings
Markus Mehta & Maxx Cavallera
"Loop Project 1" Tuning Spork Recordings

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